

**Minutes of the 2016-17 IHSA  
Music Advisory Committee  
May 3, 2017**

The IHSA Music Advisory Committee met at the IHSA Office in Bloomington on Wednesday, May 4, 2017, beginning at 10:00 a.m. Committee members present were: IHSA Division 1- Michael Mascari, Music Director Chicago (Whitney Young) High School; IHSA Division 3 - Principal Raeann Huhn, Wheaton (St. Francis) High School; IHSA Division 4 – Matthew Reece, Music Director Port Bryon (Riverdale) High School; IHSA Division 5 - Justin Lee, Music Director Broadlands (Heritage) High School; IHSA Division 6 - Judy Steers, Music Director Warsaw High School; IHSA Division 7 - Melissa Gustafson-Hinds, Music Director O’Fallon High School. Ben Stewart, MusicWire, was also in attendance. Dr. Steven Hamlin, IHSA Division 2 Activities Director from Waukegan High School and Darcy Nendza, Executive Director of the ILMEA were unable to attend. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

**TERMS AND CONDITIONS RECOMMENDATIONS**

**SOLO & ENSEMBLE CONTEST**

None

**ORGANIZATIONAL CONTEST**

**1. Item VIII. A. Number of Participants**

**Recommendation:**

1. Band: No minimum or maximum
2. Orchestra: No minimum or maximum
3. Treble Choir: 10 minimum; no maximum
4. Bass Choir: 10 minimum; no maximum
5. Mixed Choir: 10 minimum; no maximum
6. Show Choir: 10 minimum; 32 maximum
7. Jazz Band: 12 minimum; 25 maximum
8. Jazz Choir: 10 minimum; 32 maximum
9. Jazz Combo: 3 minimum; 11 maximum

If Class D schools have only one entry in an event, minimums do not apply. However, if a Class D school brings more than one entry in an event, then all entries in that event must have the minimum number of students as stated above.

**Rationale:** We are seeing lower participation in band and choir due to diminishing enrollment in Class D schools. This change encourages smaller schools to participate in Organization Contest.

**Approved**

## 2. Item X. D. Best of Day Award:

### **Recommendation:**

Each judge panel will have the opportunity to select an entry per event they have determined to be the “best performance” of the contest. NO SWEEPSTAKES POINTS WILL BE ADDED FOR THIS DESIGNATION. The contest manager will produce certificates, which should be signed by the judges and the contest manager and delivered to the director. Judges will be instructed by the contest manager of this award and should carefully consider its presentation.

**Rationale:** This is a current practice in Solo & Ensemble Contest and could be easily implemented into the Organization Contest.

**Approved**

## **ADMINISTRATIVE RECOMMENDATION**

### Solo & Ensemble

1. VIII. A. 9 – Revise acoustic/classical guitar required scales
2. Create a rotation schedule to review and update all required scales

### Organization

1. Pilot a clinic judge at three sites for the 2017-18 school year
2. Review and develop a plan to pilot rubric scoring

## **DISCUSSION ITEMS**

### Solo & Ensemble

1. Discussed returning to 8 minute slots for Solo & Ensemble performances – Host sites have the option to schedule 8 or 10-minute performing slots.
2. School event fees was examined
3. The addition of piano fees was discussed
4. Use of accompanists was reviewed
5. Examined the use of electronic accompanists – Midi recording
6. Discussed the intent of Event 25 Random Instrumentation and worked with Musicwire to identify instruments used in Random Instrumentation
7. Reviewed the required scales for guitar
8. Discussed contest merchandise and IHSA vendors
9. Discussed judges used for contest

10. Confirmed that the music repertoire resource list is only a suggested list
11. Discussed music performed in another key
12. Covered editorial revisions

## Organization

1. Discussed ambiguity between VIII.B.1 (20 minutes of music in the program) and VIII.E.2 (20 minutes total time on stage). Intent is that both sections read (20) minutes from the first note of their first selection to the last note of their last selection with the time clock running continuously
2. Discussed conflicting times listed for Choirs VIII. B. 3 & VIII. E. 3. Intent is that both sections shall read seven (7) to twelve (12) minutes
3. “Swing-style” was discussed
4. Clarified language for accompanist VIII. J. to read...
  1. Requirements: Organizations need not be accompanied unless the accompaniment is required by the score. ~~If a performance is accompanied, accompaniment must be by piano, harp or any other instrument designated for accompaniment in the score.~~ Recorded accompaniment may not be used.
  2. Accompanists: The pianist may be an adult. All other instrumentalists must be eligible students. Instrumentation must be called for in the score or implied by the genre. Show Choir or Jazz Choir accompaniment may be provided by up to seven instrumentalists
5. Discussed supplying a record of past adjudication sheets
6. Examined editorial revisions

## General

1. Heard reports from Ben Stewart in regards to updates and uses of Musicwire
2. Examined host contest sites – discussed late entries & withdraws
3. Discussed recruitment by-laws
4. Discussed homeschool student by-law
5. Reviewed the request for disabilities form
6. Reviewed “State Championship” format and “Sweepstakes” format
7. Discussed the by-law for music permitting 8<sup>th</sup> grade students to participate in organization contest
8. Discussed the concussion requirements for marching band directors
9. Reviewed the NFHS Outstanding Music Educator Nominations
10. Reviewed the NFHS Heart of the Arts Award